

English 1302
Dr. Joy Kennedy-O'Neill

* **Prerequisite:** [ENGL 1301](#)

Textbooks: *Literature: Introduction to Reading and Writing* (6th ed.) Eds. Roberts and Zweig

Publisher: Pearson • ISBN-10: 032194478X • ISBN-13: 978-0321944788

* A copy of our book is on reserve in the library for in-room use.

Required course materials are available at the Brazosport College bookstore, on campus or online at <http://www.brazosport.edu/bookstore>. A student of this institution is not under any obligation to purchase a textbook from the college bookstore. The same textbook is/may also be available from an independent retailer, including an online retailer.

Instructor: Dr. Joy Kennedy-O'Neill (**Dr. Joy**)

Office: B-225

Phone: My Office: (979) 230-3262

Department: (979) 230-3224

Email: joy.kennedy@brazosport.edu

Evaluation

60% Essays and mini papers

25% Reading responses/other writing

15% Quizzes

Meet Your Professor: Dr. Joy Kennedy-O'Neill earned her MA from Texas State U. and a PhD. in Literature & Criticism from Indiana U. of Pennsylvania. She is a recipient of the NISOD Teaching Excellence Award and Piper Professor nominee. Her short stories appear in various science fiction magazines and literary journals. Her academic essays are in books by Texas Tech Press, Cork University Press, among others. She was a finalist for the Lascaux Prize in Flash Fiction and the winner of the Gris-Gris Flash Fiction Prize.

Academic Honesty:

Brazosport College assumes that students eligible to perform on the college level are familiar with the ordinary rules governing proper conduct including academic honesty. The principle of academic honesty is that all work presented by you is yours alone. Academic dishonesty including, but not limited to, cheating, plagiarism, and collusion shall be treated appropriately. Please refer to the Brazosport College Student Guide for more information. This is available online at <http://www.brazosport.edu>.

Academic dishonesty violates both the policies of this course and the Student Code of Conduct. In this class, any occurrence of academic dishonesty will be referred to the Dean of Student Services for prompt adjudication. Sanctions may be imposed beyond your grade in this course by the Dean of Student Services.

Title IX Statement:

Brazosport College faculty and staff are committed to supporting students and upholding the College District's non-discrimination policy. Under Title IX and Brazosport College's policy FFDA (Local), discrimination based on sex, gender, sexual orientation, gender identity, and gender expression is prohibited. If students experience an incident of discrimination, sexual harassment, or sexual misconduct, they are encouraged to report it.

If a faculty or staff member "is informed of a student's pregnancy or related condition" by the student or "a person who has a legal right to act on behalf of the student," the employee must "promptly" tell the student or representative how to notify the Title IX Coordinator of the student's pregnancy or related conditions and must provide the Title IX Coordinator's contact information to the student or representative, unless the employee "reasonably believes" the Title IX Coordinator already knows.

While students may talk to a faculty or staff member at BC, please understand that they are "Responsible Employees" and must report what is told to them to college officials. Students can also contact the Title IX Coordinators directly by using the contact information below. Additional information is found on the Sexual Misconduct webpage at www.brazosport.edu/sexualmisconduct.

Alex Crouse, Director of Student Life and Deputy Title IX Coordinator
979-230-3355; alex.crouse@brazosport.edu

Brad McGonagle, Vice President, HR and Title IX Coordinator
979-230-3459; brad.mcgonagle@brazosport.edu

Students with Disabilities:

Brazosport College is committed to providing equal education opportunities to every student. BC offers services for individuals with special needs and capabilities including counseling, tutoring, equipment, and software to assist students with special needs. Please contact Phil Robertson, Special Populations Counselor, 979-230-3236 for further information.

COURSE REQUIREMENTS

Reading: 6 – 12 short stories, 20 – 40 poems, and 2 – 5 plays, primary and secondary sources

Writing: 3 – 4 essays, reading responses, annotated bibliographies

Quizzes: over notes and literary terms

Discussions: responding to literature

Attendance You may be withdrawn from the course if you have 2 weeks of non-activity in the class—either in-person or online activity.

Withdrawing Withdrawals are ultimately the responsibility of the student, although you may be withdrawn if you have more than two weeks of non-activity/attendance in the course. To withdraw from a course, contact the [Registrar's Office](#) at 979-230-3221 before the semester deadline.

Late Paper Policy Each weekly day a paper is late its grade drops 5 points.

Student Support: To help you on your educational pathway, Brazosport College provides all students with access to TimelyCare. If you're stressed, challenged, or need help, download the TimelyCare app today! It's your free virtual health and well-being service platform, available 24/7, 365 days of the year. Search "TimelyCare" in your app store. Then, register with your student email to access your health care services.

AI use: Instructor Statement

I reserve the right to ask to see your brainstorming process, rough drafts, or editorial changes tracked in your assignment's document(s). D2L and Turnitin.com do scan for potential AI-written information. For my classes, **no more than 25% of the student work can be generated by AI. All uses must be cited with MLA style.** If you submit work that references or cites 'hallucinated' or false references, etc., the Brazosport College academic integrity conduct code applies.

How to cite AI use in your paper, MLA style

If you've used ChatGPT or other AI tools / LLM (large language models) in your paper, provide the prompt you used and then any portion of the relevant text that was generated in response. You'll credit the algorithm with an in-text citation and a work cited entry. (See below)

Example of how to cite AI within the paper (internal citation):

When prompted with "Will Jig keep the baby in the 'Hills Like White Elephants' story?" the ChatGPT-generated text indicated that the story makes it unclear, although it states that "the girl's name referring to a dance could indicate she prefers to be footloose and free" (OpenAI, 2023).

How to cite AI in the works cited page:

"Will Jig keep the baby?" prompt. *ChatGPT*, GPT-4, OpenAI, 30 Jun. 2023, chat.openai.com/chat.

Using old papers

Always ask your instructor if you can use an essay, project, etc. that you have done for another class.

The Writing Center Upstairs in the Student Success Center. Provides free drop-in tutoring and writing consultants. Online or in-person appointments available. **Monday – Thursday 9 am. – 8 pm. and Friday 9 am. – noon.**

STUDENT RESPONSIBILITIES

Students are expected to fully participate in this course. The following criteria are intended to assist you in being successful in this course:

- a. understand the syllabus requirements
- b. use appropriate time management skills
- c. communicate with the instructor
- d. complete course work on time, and
- e. utilize online components as required.

Paper Grades and Their Numerical Value:

A+ = 98-100	B+ = 88	C+ = 78	D+ = 68
A = 95	B = 85	C = 75	D = 65
A- = 92	B- = 82	C- = 72	D- = 62
A/B = 90	B/C = 80	C/D = 70	F = 50 or below

LEARNING OUTCOMES FOR ENGLISH 1302 (OBJECTIVES) COMPOSITION AND RHETORIC II

- Demonstrate knowledge of individual and collaborative research processes.
- Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
- Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
- Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
- Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)

Semester Overview

Week One: Discuss reading and writing about literature. Two to three short stories are assigned, followed by class discussions and in-class writing. Key terms include plot, theme, character, antagonist, protagonist, epiphany, conflict, and juxtaposition. Mini paper I assigned. We will discuss introductions, organization, and conclusions for literary analysis papers

Week Two: **Mini paper due.** Discuss sample outlines and a sample paper. Reading responses and discussions to the assigned short stories from week one. Key terms include setting, point of view (first person, omniscient, limited omniscient, objective), tone, and dynamic versus static characters. We also review from Composition I how to incorporate quotations in literary analysis papers and avoid plagiarism. Two to three short stories assigned.

Week Three: Paper 2 assigned. Point of view and theme continued. Reading responses and discussions to the stories assigned. Key terms: irony (dramatic, situational, and verbal), symbol, archetype, verisimilitude, and allegory. Traditional versus contextual symbols. Other key terms: round versus flat characters, foreshadowing, narrator, endings (surprise & ambiguous). Two to three short stories assigned.

Week Four: Reading responses and discussions to the stories assigned. Functions of setting. Review writing a literary analysis. MLA style review. Exam 1

Week Five: **Paper 1 due.** Introduction to poetry. In-class readings and poems assigned. Key terms: paradox, simile, metaphor, extended metaphor, alliteration, and personification. Group work with magnetic poetry. Eight to twelve poems assigned.

Week Six: Key terms: rhyme (slant, internal, end), speaker, stanza, scansion, and rhyme scheme, pun, and onomatopoeia. In-class writing and discussions on assigned poems. Group work. Paper 2 on poetry assigned. Review finding and using sources, MLA format, and avoiding plagiarism. Eight to twelve poems assigned.

Week Seven: Key Terms: hyperbole, found poem, cliché, allusion, catharsis carpe diem denotation, connotation, sonnet, couplet, and quatrain. In-class writing and discussions on poems assigned. Eight to twelve poems assigned.

Week Eight: Work on song lyrics as poetry and responses. Select poems of your choice for responses. Rhyme scheme continued and group work.

Week Nine: Finish poem discussions and review. Intro. to drama. One play assigned for reading.
Paper 2 due; Test 2 (poetry)

Week Ten: In-class reading and response to assigned play. Key terms; modernism, dialogue, dramatic point of view; genre, tragedy, comedy, soliloquy, Notes: advantages and disadvantages of the genre. Two plays assigned for reading.

Week Eleven: Response to assigned plays. Notes – historical & biographical influences on playwrights; key terms: dramatic conventions, parody, modernism, in medias res, stage directions, and satire. Mini paper 2 assigned.

Week Twelve: Finish drama discussions. Key terms: *mis-en-scene*, fourth wall, catharsis. Research paper assigned; sample outlines; evaluating print and online sources; library visit. **Test 3 Drama.**
Mini paper 2 due

Week Thirteen: Library work continued; finding sources; review a sample research paper, questions & answers; “why research?” notes. Worksheets on MLA citation. Draft workshops.

Week Fourteen: **Peer editing of research paper.** Work on MLA citation. Draft workshops. Review literary theories such as biographical, new historicism, psychoanalysis, structuralism, etc.

Week Fifteen: **Research paper due.** Review for final exam.